

# **Ave Maria**

Pascal Descamps

Pour chœur mixte à 4 voix et piano

# Ave Maria

Musique : Pascal Descamps

Andante ♩ = 68

*sotto voce*

Soprano

Alto

Ténor

Basse

Piano

*pp* A - ve Ma - ri - a gra - ti - a

*pp* A - ve Ma - ri - a gra - ti - a

*pp* A - ve Ma - ri - a gra - ti - a

*pp* A - ve Ma - ri - a gra - ti - a

*pp* A - ve Ma - ri - a gra - ti - a

Detailed description: This system contains the vocal staves for Soprano, Alto, Tenor, and Bass, and the piano accompaniment. The tempo is marked 'Andante' with a quarter note equal to 68 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal parts are marked 'sotto voce' and 'pp' (pianissimo). The lyrics are 'A - ve Ma - ri - a gra - ti - a'. The piano accompaniment features a steady eighth-note pattern in the right hand and sustained chords in the left hand.

Andante ♩ = 68

*pp*

S

A

T

B

Pno

ple - na A - ve A - ve Ma - ri - a

ple - na A - ve A - ve Ma - ri - a

ple - na A - ve A - ve Ma - ri - a

ple - na A - ve A - ve Ma - ri - a

Detailed description: This system continues the vocal staves and piano accompaniment. It begins with a measure rest of 6 measures. The lyrics are 'ple - na A - ve A - ve Ma - ri - a'. The vocal parts include triplet markings over the first three notes of the phrase. The piano accompaniment continues with the same eighth-note pattern and sustained chords.

Ave Maria

11

S A - ve Ma - ri - a gra - ti - a ple - na

A A - ve Ma - ri - a gra - ti - a ple - na A - ve

T Ma - - - ri - a gra - ti - a ple - na

B A - ve Ma - ri - a gra - ti - a ple - na A - ve

Pno *sempre piano*

15

S A - ve A - ve Ma - ri - a A - ve A - ve Ma -

A A - ve A - ve A - ve Ma - ri - a A - ve Ma -

T A - ve A - ve Ma - ri - a A - ve Ma -

B A - ve A - ve A - ve Ma - ri - a A - ve Ma -

Pno *f*

Ave Maria

19

S  
ri - a gra - ti - a ple - na *f* Do - mi - nus -

A  
ri - a gra - ti - a ple - - - na gra - ti - a *f* Do - mi - nus

T  
8  
ri - a gra - ti - a ple - - - na gra - ti - a *f* Do - mi - nus

B  
ri - a gra - ti - a ple - - - na *f* Do - - - mi - nus

Pno

23

S  
te - cum be - ne - di - cta tu in mu - li - e - ri -

A  
te - cum be - ne - di - cta tu in mu - li - e - ri -

T  
8  
te - cum be - ne - di - cta tu in mu - - - li -

B  
te - cum be - ne - di - cta tu in mu - - - li -

Pno

Ave Maria

27 *sotto voce*

S bus A - ve Ma - ri - a *pp* et be-ne-di - ctus

A bus A - ve A - ve Ma - ri - a *pp* et be-ne-di - ctus

T e - ri - bus A - ve Ma - ri - a *pp* et be-ne-di - ctus

B e - - - ri - bus Ma - - ri - a *pp* et be-ne-di - ctus

Pno *cantabile* *mp*

31

S fru - ctus ven - tris ven - tris tu - i fru - ctus ven - tris tu - i

A fru - ctus ven - tris ven - tris tu - i fru - ctus ven - tris tu - i

T fru - ctus ven - tris ven - tris tu - i fru - ctus ven - tris tu - i

B fru - ctus ven - tris ven - tris tu - i fru - ctus ven - tris tu - i

Pno

36

S  
Je - sus A - ve - Ma - ri - a gra - ti - a ple - na

A  
Je - sus A - ve Ma - ri - a gra - ti - a ple - na gra - ti - a

T  
8  
Je - sus A - ve Ma - ri - a gra - ti - a ple - na gra - ti - a

B  
Je - sus A - ve Ma - ri - a gra - ti - a ple - na Do -

Pno

*ff*

41

S  
Do - mi - nus te - cum be - ne - di - cta tu in

A  
Do - mi - nus te - cum be - ne - di - cta tu in

T  
8  
Do - mi - nus te - cum be - ne - di - cta tu in

B  
- - mi - nus te - cum be - ne - di - cta tu in

Pno

41

Ave Maria

45

S mu - li - e - ri - bus A - ve Ma - ri - a

A mu - li - e - ri - bus A - ve A - ve Ma - ri - a

T mu - - - li - e - ri - bus A - ve Ma - ri - a

B mu - - - li - e - - - ri - bus Ma - ri - a

Pno

49

accel.  $\text{♩} = 58$  sans presser  
leggero cantabile

S San - cta Ma - ri - - - a

A San -

T San - cta Ma - ri - - - a

B San -

mp

mp

mp

Pno

accel.  $\text{♩} = 58$  leggero

52

S Ma - ter De - i San - cta Ma - ri - a

A cta Ma - ri - - - a Ma - ter De - - - i Ma - ri - a

T Ma - ter De - i San - cta Ma - ri - a

B cta Ma - ri - - - a Ma - ter De - - - i Ma - ri - a

Pno

56

S Ma - ter De - - - i o - ra pro - no - bis

A Ma - ter De - - - - - i o - - - ra pro - no -

T Ma - ter De - - - i o - ra pro - no - bis

B Ma - ter De - - - - - i o - - - ra pro - no -

Pno



60

S  
pec - ca - to - ri - bus o - ra pro - no - bis

A  
bis pec - ca - to - ri - - - bus pro - - no - - bis

T  
8  
pec - ca - to - ri - bus o - ra pro - no - bis

B  
bis pec - ca - to - ri - - - bus pro - - no - - bis

Pno

60

S  
pec - ca - to - ri - bus nunc et in o - ra

A  
pec - ca - to - ri - bus nunc et in o - ra

T  
8  
pec - ca - to - ri - bus nunc et in o - ra

B  
pec - ca - to - ri - bus nunc et in o - ra

Pno

64

68

S mor - tis nos - trae nunc et in o - - ra

A mor - tis nos - trae et in o - - ra

T mor - tis nos - trae nunc et in o - - ra

B mor - tis nos - trae et in o - - ra

Pno

72 *un poco più mosso*

S mor - tis nos - trae **f** San - cta Ma - ri - - - a

A mor - tis nos - trae San - cta Ma - ri - - - a San -   
*un poco più mosso*

T mor - tis nos - trae **f** San - cta Ma - ri - - - a

B mor - tis nos - trae San - cta Ma - ri - - - a San -

Pno *un poco più mosso*

76

S  
Ma - ter — De - i San - cta Ma - ri - - a

A  
cta Ma - ri - - a Ma - ter De - - - i Ma - ri - a

T  
8  
Ma - ter — De - i San - cta Ma - ri - - a

B  
cta Ma - ri - - a Ma - ter De - - - i Ma - ri - a

Pno

80

S  
Ma - ter — De - i o - ra pro - no - - - bis

A  
Ma - ter — De - - - - i o - - ra pro - no - - -

T  
8  
Ma - ter — De - i o - ra pro - no - - - bis

B  
Ma - ter — De - - - - i o - - ra pro - no - - -

Pno

84

S  
pec - ca - to - ri - bus o - ra pro - no - bis

A  
bis pec - ca - to - ri - bus pro - no - bis

T  
8 pec - ca - to - ri - bus o - ra pro - no - bis

B  
bis pec - ca - to - ri - bus pro - no - bis

Pno

88

S  
pec - ca - to - ri - bus nunc et in o - - - ra

A  
pec - ca - to - ri - bus nunc et in o - - - ra

T  
8 pec - ca - to - ri - bus nunc et in o - - - ra

B  
pec - ca - to - ri - bus nunc et in o - - - ra

Pno

92

S mor - tis nos - trae nunc et in o - - ra

A mor - tis nos - trae et in o - - ra

T mor - tis nos - trae nunc et in o - - ra

B mor - tis nos - trae et in o - - ra

Pno

96

S mor - tis nos - trae *ff* a - - - - men *pp*

A mor - tis nos - trae *ff* a - - - - men *pp*

T mor - tis nos - - - - a - - - - men *ff* *pp*

B mor - tis nos - trae *ff* a - - - - men *pp*

Pno

*rit.*

*espress.*

*pp* *meno mosso*

101

S

A

T

B

*ppp* a - - -

*ppp* a - - -

*ppp* a - - -

101

Pno

*ppp* a - - -

tempo primo ♩ = 68

3

cantabile *mp*

107

S

A

T

B

107

Pno

Ave Maria

112

S

A

T

B

Pno

rit.

117

S

A

T

B

Pno

men

men

men

men

ppp

The image shows a page of a musical score for 'Ave Maria', page 15. It covers measures 112 to 117. The score is arranged in systems for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno).  
Measures 112-116: The vocal parts (S, A, T, B) sing a melodic line with a long note on the final measure. The piano accompaniment features a flowing sixteenth-note pattern in the right hand and a more rhythmic pattern in the left hand. A 'rit.' (ritardando) marking is present in the vocal parts.  
Measure 117: The vocal parts sing the word 'men' on a long note. The piano accompaniment continues with a similar pattern, marked 'ppp' (pianissimo).  
The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings.