

Allegro assai vivace $\text{♩} = 84$

~ 120 Marche militaire

331 *alla Marcia*

Musical notation for measures 331-340. The piece is in 3/4 time with a key signature of two flats. The right hand plays chords, and the left hand plays a steady eighth-note accompaniment. Dynamics include *pp* and *G.P.* (Grave Piano).

Musical notation for measures 341-348. The right hand features a melodic line with slurs and accents, while the left hand continues the eighth-note accompaniment. The dynamic is *pp*.

Musical notation for measures 349-355. The right hand has a complex texture with many notes and slurs. The left hand accompaniment remains consistent.

Musical notation for measures 356-362. A dynamic marking of *H* (Forzando) is present above the right hand. The dynamic *sempre pp* is written below the right hand. The left hand accompaniment continues.

Musical notation for measures 363-368. The right hand continues with a dense melodic texture. The left hand accompaniment is steady.

Musical notation for measures 369-375. The right hand features a melodic line with slurs. The left hand accompaniment concludes the section.

SOLO 375 Ten.

Froh, froh, wie sei - ne Son - nen, sei - ne

pp

381

Son - nen flie - gen, froh, wie sei - ne Son - nen flie - gen,

poco cresc.

387 I

Durch des Him - mels prächt' - gen, Plan, Lau - fet, Brü - der,

393

eu - re Bahn, lau - fet, Brü - der, eu - re Bahn,

399

Freu - dig, wie ein Held zum Sie - gen, wie ein Held

poco f

405

zum Sie - gen, Lau - fet, Brü - der, eu - re

410

Solo Ten. Bahn

Ten. I *cant* Lau - fet, Brü - der, eu - re Bahn

Ten. II *(P)* Lau - fet, Brü - der, eu - re Bahn

Bass. Lau - fet, Brü - der, eu - re Bahn

più f

415

Freu - dig wie ein Held zum Sie - gen, wie ein
 Freu - dig wie ein Held zum Sie - gen, wie ein

più f *f* *più f*

420

Held zum Sie - - - - - gen,
 Held zum Sie - gen,
 Held zum Sie - gen, freu - dig,

sf *ff*

*)

(N.B. Diese 6 Takte können nicht vom Chor, wohl aber von dem Solosänger ausgelassen werden.)

425

freu - dig, freu - dig, wie ein Held, ein
 freu - dig, freu - dig, wie ein Held zum
 freu - dig, wie ein Held zum

430

K **Sempre l'istesso tempo**

Held zum Sie - gen.
 Sie - - - gen.
 Sie - - - gen.

K **Sempre l'istesso tempo**
sf *sf*
sempre ff

*) These 6 measures can be omitted by the soloist, but not by the choir.