

ARTISTES et CHŒUR à l'unisson.

Ce bal est o-ri-gi-nal, D'un ga-lop in-fer-nal Don-
Orchestre militaire sur le théâtre

ORCHESTRE.

-nons tous le si-gnal, Vi-ve le ga-lop in-fer-nal! Donnons le si-gnal d'un

ga-lop in-fer-nal! A-mis, vi-ve le bal! vi-ve le bal! le bal!

TUTTI.

First system of a piano accompaniment. The right hand features a melodic line with eighth notes and some grace notes. The left hand provides a harmonic accompaniment with chords and moving bass lines.

Second system of the piano accompaniment. The right hand continues the melodic line. The left hand features a series of chords, with the word "cre" written above the final measure.

Third system of the piano accompaniment. The right hand continues the melodic line. The left hand features a series of chords, with the words "scen" and "do." written above the first two measures.

CHOEUR GÉNÉRAL.

First vocal line of the chorus. The melody starts with a half note followed by eighth notes. The lyrics are: la la ——— la la la la la la la la la la

Second vocal line of the chorus. The melody is identical to the first line. The lyrics are: la la ——— la la la la la la la la la la

Third vocal line of the chorus. The melody is identical to the first two lines. The lyrics are: la la ——— la la la la la la la la la la

Piano accompaniment for the chorus. It features a series of chords in the left hand and a melodic line in the right hand. A dynamic marking of *f* is present. A fermata is placed over the final measure of the right hand, with an "8" below it, indicating an eight-measure rest.

la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la

8

la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la

8

1^a 2^a

la la la la la la la la la la la la la

la la la la la la la la la la la la la

la la la la la la la la la la la la la

8

